

# T E C H N I C A L R I D E R A P P A R A T

03.2007

## P.A.:

The PA-size obviously depends on venue size and layout, however a sufficient well maintained PA should be supplied to give good, clear, fullrange reproduction to all audience areas. it should be a professional 4 way active system capable of producing 110 dbA at FOH position and consist of no less than 1500 W per 100 audience members .

## Monitor :

2 Stereo wedges of good quality ( 15"/2") conneted via BUS1&2 to the mixingboard.  
Monitors should be placed on the sides of the table, a little elevated would be nice.

## Mixer, Power, etc...

1 Mixing desk Mackie 1604 ON STAGE  
1 Table (1,50 meter x 80cm, min 1m height)  
5 x 230 V / 16 A / if relevant, Apparat needs a POWERCONVERTER!  
IF RELEVANT APPARAT NEEDS CONVERTERS TO SCHUKO !

## Visuals: (Only if its an APPARAT&TRANSFORMA VISUALS show!!!!)

1 Table (1 meter x 80cm, min 1m height)  
1 Screen behind the setup  
1 Videobeamer (min 5000 Ansilumen)  
1 Videomixer EDIROL V-4 or similar  
1 Controlmonitor

+ Water, Beer, Scotch Whiskey (single malt preferred - please NO Jim Beam or Jack Daniels)

## Please make sure everything is available at the club by the time of soundcheck!

The technical rider is part of the show - if theres any problem please contact info@flow-er.net.  
Please check professional gear of good quality. In case of damaged, missing or insufficient gear:  
NO SHOW + 100% cancelation fee!

A system technician familiar with the rigging, cabling and operation of the entire system should be from the load in until the end of the show. If you have any questions or comments relating to this rider don't hesitate to send me an email. thanx ! SASCHA: +49165522919 • x@apparat.net

